



Julius Lowy Frame and Restoring Company
The Fine Arts Building
232 E. 59th St. 4F
New York, NY 10022
212-861-8585
info@lowy1907.com

Date: 1/23/2018
Client: Bartfield
Artist: Bert Philips
Subject: Indians on Horseback
Medium: Oil on Canvas
Size: 14" x 24"
Order: 13686



Condition: The artwork is an oil painting on a medium wove linen canvas which is stretched onto a stable four-member stretcher. The canvas support is oxidized and weak with visible stretcher bar marks. The oil based ground and paint layers exhibit noticeable cracking and cupping throughout, along with minor scattered flaking with associated losses. Ultraviolet examination reveals a varied fluorescence of the artist's original pigments within the clouds. Cleaning tests show the painting to have a layer of discolored natural resin varnish with heavy layers of both surface and embedded dirt. The painting is signed at the lower right in red: "Bert Phillips".

Treatment: The painting was faced with Japanese mulberry tissue to protect the media layers before removal of the stretcher. It was then given a humidity treatment on a vacuum table to relax the canvas before lining it with Beva 371 (a thermoplastic adhesive) onto an auxiliary canvas with Pe-cap and Mylar interlayers to eliminate the planar distortions and provide reinforcement to the original oxidized support. The facing was removed, and the painting was re-stretched onto its original stretcher. Dirt layers and natural resin varnish were removed using the appropriate detergents and solvents. Small flake losses and selective craquelure were filled with a reversible vinyl gesso and inpainted using pigments mulled in an acrylic resin. A final coat of synthetic resin varnish was then applied, protecting the painting from environmental pollutants and creating an aesthetically pleasing surface.

Treatment was performed and completed on 1/18/18.