

## **CONDITION REPORT**

Online Auction: August 3, 2024

Lot #:

Artist:

253

Remington, Frederic

| Γitle:      |                   | Indian Territory Apache's Playing Monte         |      |     |     |  |  |
|-------------|-------------------|---|------|-----|-----|--|--|
| Medium:     |                   | Black and white watercolor, heightened with whi |      |     |     |  |  |
| Dimensions: |                   | 11 x 17 3/4 inches                              |      |     |     |  |  |
| ran         | ne Dimensions:    |   |      |     |     |  |  |
| stimates:   |                   | \$25,000 - \$45,000                             |      |     |     |  | Rentigion  |
| Signature:  |                   | Signed lower left                               |      |     |     |  | and the state of t |
| 13493       | 3                 |   |      |     |     |  | *There may be more than 1 item in this lot, if so, there is only 1   |
|             | UNDER UV          |   |      |     |     |  | item pictured here. The remaining items can be viewed in our catalog or on our web site.   |
| <b>✓</b>    | Black Lighted     |   |      | Lir | ned |  |  |
|             | CONDITION SUMMARY |   |      |     |     |  |  |
|             | Inpainting:       |   |      |     |     |  |  |
|             | Overpainting:     | -   |      |     |     |  |  |
|             | Abrasion:         | •   |      |     |     |  |  |
|             | Craquelure:       | •   |      |     |     |  |  |
|             | Cracks:           | -   |      |     |     |  |  |
|             | Creases:          | •   |      |     |     |  |  |
|             | Paint Loss:       | •   |      |     |     |  |  |
|             | Staining / Foxing | g:  |      |     |     |  |  |
|             | Dirty (Needs Cle  | aning):   |      |     |     |  |  |
|             | Other:            | -   |      |     |     |  |  |
|             | OVERALL CON       | NDITION   |      |     |     |  |  |
| ✓           | Excellent         |   | Good | Fa  | ir  |  | Poor   |
|             | OTHER NOTES       | S   |      |     |     |  |  |
|             |                   |   |      |     |     |  |  |

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