

ISSUE FEATURING
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116

WESTERN ART

COLLECTOR



Quantity and Quality



A stunning array of Western paintings and bronzes hits the auction block April 8 at the Scottsdale Art Auction.



Important works from some of the biggest names in Western art will be available to bidders on April 8 in Scottsdale, Arizona, during the annual *Scottsdale Art Auction*.

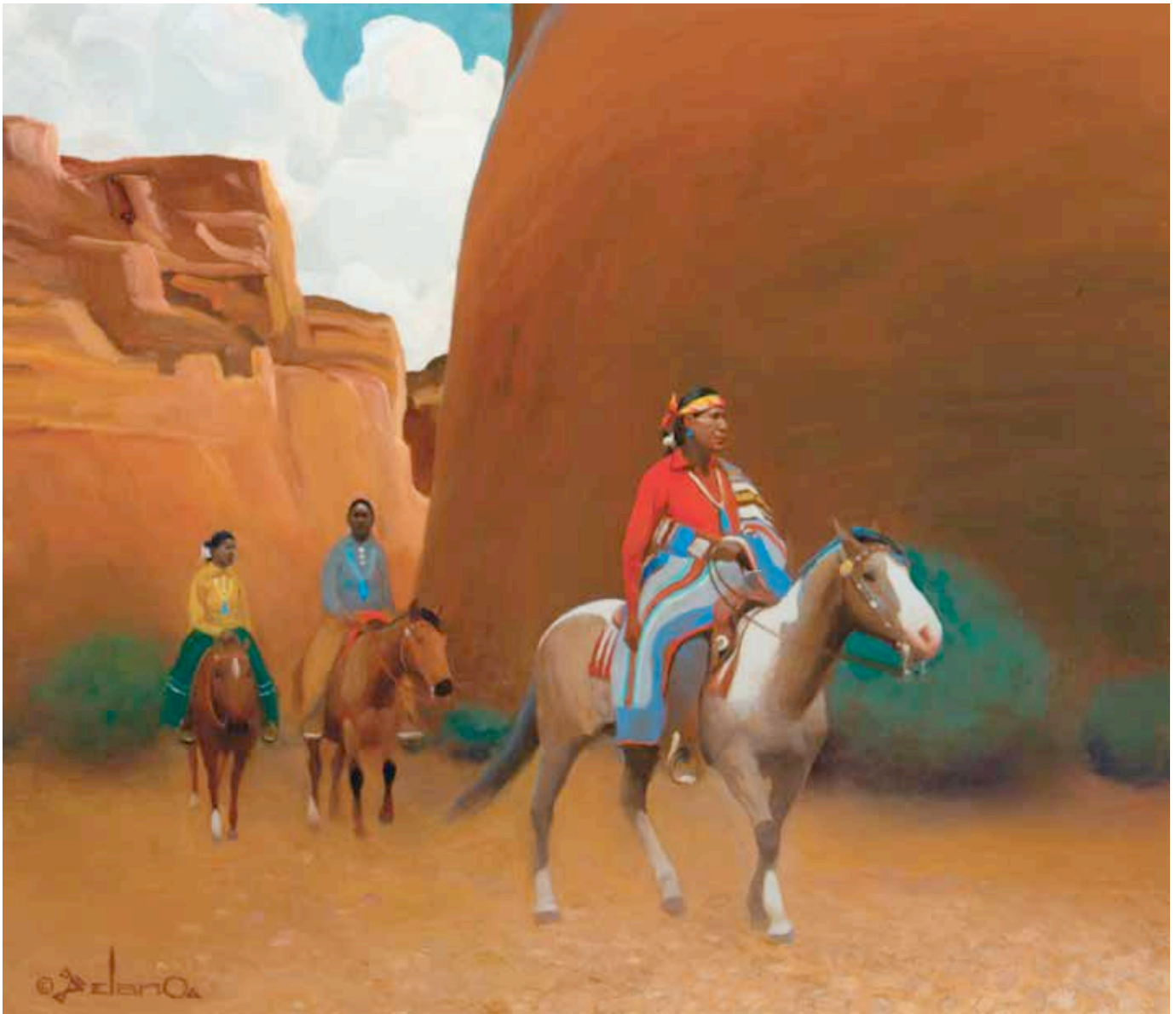
More than 300 lots will come to market, including multiple items from artists such as Frederic Remington, Kenneth Riley, Ed Mell, Eanger Irving Couse, Bob Kuhn, Gerard Curtis Delano, Joseph Henry Sharp and others. Any one Remington bronze is noteworthy, but the sale will feature two of his most iconic sculptures—*Broncho Buster* and *The Rattlesnake*. That theme repeats throughout the sale: Mell's works include a more traditional landscape as well as a highly abstracted desert scene, Couse has an indoor scene that he was known for as well as an impressive outdoor scene, and both Delano and Riley have an astounding collection of work available that includes multiple pieces across various sizes and mediums.

"It's going to be an exciting sale, and we're excited to bring these pieces to bidders, who are really going to enjoy the variety we have this year," auction partner Brad Richardson says. "The paintings are all wonderful, but so are the bronzes, from Russell and Remington to many others."

Noteworthy lots from the two-session sale include Howard Terpning's *Slim Chance*, which shows an adventurous traveler being confronted by four Native American warriors—the likelihood of his escaping unharmed is answered in the title. The piece is estimated at \$375,000 to \$575,000. The sale will feature two major works from two Terpning contemporaries: Martin Grelle's *New Wealth for the Blackfeet*, estimated at \$150,000 to \$250,000, and Z.S. Liang's *Victory Dance, Little Bighorn, 1876*, estimated at \$55,000 to \$75,000.

Riley has several important works in the show, including images of single figures, groupings and also a river scene, but his *Hidatsa Tribesmen* might generate the most interest. The piece, estimated at \$100,000 to \$125,000, features

**Howard Terpning, *Slim Chance*, oil, 24 x 40"
Estimate: \$375/575,000**



Gerard Curtis Delano (1890-1972), *In the Shadows of the Canyon*, oil on board, 24 x 28" Estimate: \$80/120,000

three male figures in three unique poses. Auction partner Jack Morris was a close, personal friend with Riley and recalls the artist was fascinated with the Hidatsa, Mandan and Arikara cultures. "Looking at the piece you realize how fine an artist Ken was. It has a great abstract design and pattern, with a triangular composition," he says. "Look at the way the spear points up and another out, and how the river winds in the distance. These were his building blocks."

Historic works include Remington's 23-inch-tall bronze *The Rattlesnake*, which is expected to be a standout for the sale, particularly in contrast to the more famous *Broncho Buster*, which will also be available. The sculpture shows a startled

horse leaping up and away from a rattler at its feet as the rider, a cowboy clinging to his horse and hat in desperation, braces himself for the vault up and the eventual hard landing. The piece is estimated to sell between \$150,000 and \$250,000. Remington's bronzes, almost all of them iconic, are widely recognized for their action and movement, and prominent editions are in some of the most important Western collections and institutions in the country—a *Broncho Buster* has sat in the Oval Office during every administration since Ronald Reagan.

Also available at the April sale will be a Charles M. Russell watercolor, *Indian Women Crossing Stream*, which is estimated to sell

for \$150,000 and \$250,000. The work depicts two Native American women on horseback, a feminine theme that Russell would explore throughout his career. Another strong work is Philip R. Goodwin's bear-hunting scene *Dangerous Sport*, estimated at \$120,000 to \$180,000. Connecticut-born Goodwin, whose illustrations of dramatic hunting and fishing scenes have captivated bidders, is on a hot streak with seven of his top 10 auction lots occurring within the last five years. His works often feature two hunters encountering bear, moose and other wild animals during their hunting trips through dense forest or, more often, alongside a river that can vary from piece to piece, from a serene



Bob Kuhn (1920-2007),
180 Degrees, acrylic, 26 x 44"
 Estimate: \$80/120,000

Eanger Irving Couse
 (1866-1936), *Kachina
 Maker*, oil, 24 x 29"
 Estimate: \$200/300,000





Philip R. Goodwin (1881-1935), *Dangerous Sport*, oil, 40 x 28"
Estimate: \$120/180,000



James Bama, *A Twelve Year Old Sioux Indian*, oil, 23⁷/₈ x 18"
Estimate: \$30/40,000



Martin Grelle, *New Wealth for the Blackfeet*, oil, 44 x 52" **Estimate: \$150/250,000**

waterway in some works to roaring rapids in others.

Richardson expects interest to be high for the Goodwin, which he calls a "perfect piece for collectors" of the artist. "*Dangerous Sport* is very representative of Goodwin and his work," he says. "It has everything you want from him and more. It really is one of his better works."

Frank Tenney Johnson's *Navajo Land* will also be available and it, too, is representative of the artist who painted it—Johnson is widely known and collected for his Western nocturnes. The moonlit scene is expected to fetch \$60,000 to \$90,000.

A potential top lot could be William R. Leigh's *Hell Bound*, depicting a cowboy falling off his horse, which kicks amid the dust and despair as the rider falls toward calamity. The work is estimated at \$350,000 to \$550,000. Leigh's work, which frequently shows action and fast movement, is painted in a unique style with slightly exaggerated human and animal characteristics, and his color is one-of-a-kind, with vibrant hues rendered into the dusty haze of his Western world.

The auction will be offering a number of top-quality Taos Society of Artists works, including Walter Ufer's



EAST MEETS WEST

New York and Boston meet the Old West in 11 G. Harvey pieces available April 8 at the Scottsdale Art Auction.

The Scottsdale Art Auction holds the top three auction records for Texas painter G. Harvey, including the No. 1 and No. 3 records that were set at the same auction within minutes of each other. Just as remarkable are the subject matters of each of the three pieces: Texas oil rigs in *History in the Making*, a turn-of-the-century East Coast city in *New York, New York*, and untamed wilderness within *In the Land of Alpine Lakes*—Harvey is widely known and respected for each of the three subject matters.

Important works by Harvey will once again be returning to this year's Scottsdale Art Auction on April 8, when 11 pieces by the artist will cross the auction block. Bidders will have a chance to take home a variety of the artist's works, which are scarce on the market, particularly since the artist has slowed down with his output as he carefully chooses his subject matter. His last piece was from January 2016.

Above:
G. Harvey, *Crossing Snow Patches*, oil on canvas, 24 x 30"
Estimate: \$65/85,000

"I can think of only three Western artists who have continuously had more demand throughout their career than they have supply. Two of them are Howard Terpning and Martin Grelle, and the third is G. Harvey," Scottsdale Art Auction partner Brad Richardson says of the artist, who he also represents at Legacy Gallery. "Anytime there's a draw box for one of Gerald's works, there's always multiple names in it; he always sells. When his works come up for auction, they consistently sell for more than the retail price. Collectors' excitement about his work has been timeless."

The 11 paintings in the auction come from a variety of consigners, but altogether the pieces capture much of what makes Harvey's works so prized: the shimmering rain- or snow-slicked streets, breathtaking mountain landscapes, groups of riders that plough through the grass and dust toward the viewer, elaborate horse-drawn carriages, city lights that seem to flicker in the twilight, and cowboys with yellow slickers.



G. Harvey, *Leaving the Oil Camp*, oil on canvas, 20 x 16"
Estimate: \$35/50,000



G. Harvey, *Evening on the Avenue (NY, 5th Avenue)*, oil on canvas, 48 x 40"
Estimate: \$160/260,000

"These are primetime paintings," Richardson says, adding that some of them are from Harvey's published books. "They represent a variety of scenes and subjects matters, for collectors who prefer the Western scenes or the East Coast scenes, or the collectors who like them both."

Works include *Crossing Snow Patches* (est. \$65/85,000) featuring a pack train riding through a mountain meadow, and *Leaving the Oil Camp* (est. \$35/50,000), which depicts an oil worker leaving a camp with a pair of horses. Major city scenes include *Evening on the Avenue (NY, 5th Avenue)* (est. \$160/260,000), set in New York City, and *City Showers-Boston* (est. \$125/175,000), set near a park in the famous Massachusetts city. Other paintings include trolley cars and fishing boats.

All 11 pieces will be sold at the *Scottsdale Art Auction* on April 8 in Scottsdale, Arizona.



G. Harvey, *City Showers-Boston*, oil on canvas, 30 x 50" **Estimate: \$125/175,000**



Clockwise from above:

Ed Mell, *Mystery Valley Sunset*, oil, 24 x 66" **Estimate: \$25/45,000**

Kenneth Riley (1919-2015), *Hidatsa Tribesmen*, oil on canvas, 40 x 32" **Estimate: \$100/125,000**

Joseph Henry Sharp (1859-1953), *Taos Ceremonial Drummer*, oil, 20 x 16" **Estimate: \$75/100,000**

Riding Through Isleta (est. \$200/400,000), Bert Geer Phillips' *Taos Fisherman* (est. \$50/75,000), Sharp's *Taos Ceremonial Drummer* (est. \$75/100,000), and two pieces by Couse, including *Kachina Maker* (est. \$200/300,000).

The Taos works will go along nicely with the *Taos Society of Artists Symposium*, being held April 6 and 7 at Western Spirit: Scottsdale's Museum of the West, just down the street from the auction location. The *Scottsdale Art Auction* is sponsoring the symposium and its accompanying exhibition *The Taos Society of Artists*, which is now on view at the museum through April 30 and features works from every member of the famous group.

"We are honored and grateful that we can

sponsor the museum's exhibitions and events. It gives our clients and collectors a place to visit and enjoy when they are in town for the auction," Richardson says. "It adds an important element to their trip to Scottsdale."

In addition to the Taos event, *Scottsdale Art Auction* is also hosting a special auction for the Glenna Goodacre studio on April 6. Goodacre, whose works include massive monuments around the country as well as the Sacagawea dollar coin, is closing her studio and destroying her molds.

The *Scottsdale Art Auction* is owned and organized by three partners: Richardson, who owns Legacy Gallery in Scottsdale, as well as galleries in Bozeman, Montana, and Jackson, Wyoming; Morris of Morris & Whiteside in

Hilton Head Island, South Carolina; and Michael Frost of J.N. Bartfield Galleries in New York City. 🏠

Scottsdale Art Auction



When: April 8, 2017

Where: Scottsdale Art Auction, 7176 E. Main Street, Scottsdale, AZ 85251

Information: (480) 945-0225, www.scottsdaleartauction.com