

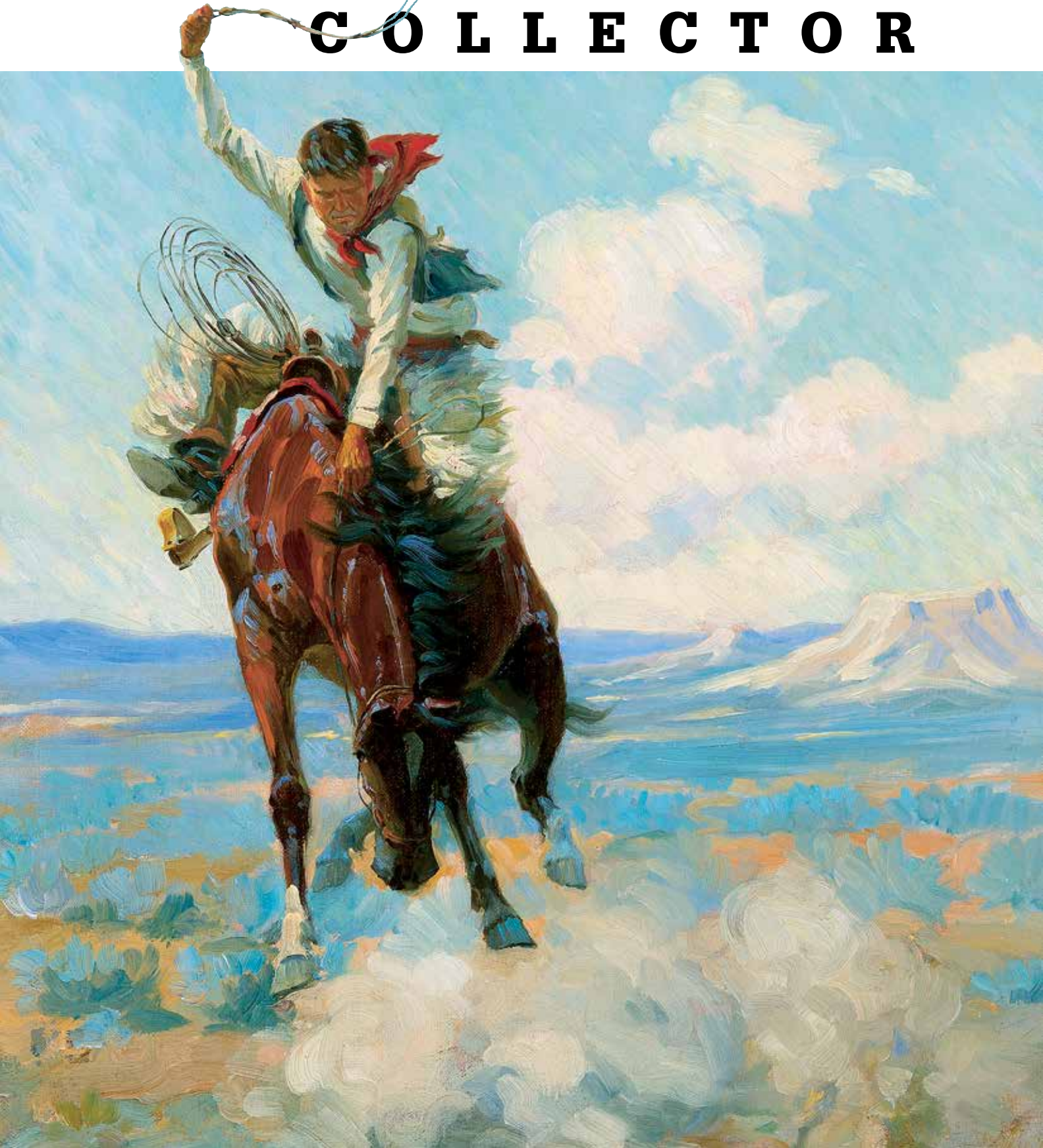
Previews of Works For Sale at Upcoming Shows

APRIL 2014

80

WESTERN ART

COLLECTOR





Frederic Remington (1861-1909), *Thirty Below and a Blizzard Raging*, oil, 27 x 40" Estimate: \$500/700,000

Ten-year Benchmark

Scottsdale Art Auction offers another rare Remington among 350-plus lots to excite bidders.

This April *Scottsdale Art Auction* celebrates a decade offering the foremost classic and contemporary Western, wildlife and sporting art. The annual sale returns Saturday, April 5, with more than 350 lots to be offered in two sessions with the first beginning at 9:30 a.m.

The eagerly anticipated sale will include the finest paintings and sculptures by deceased Western masters like Frederic Remington, Charles M. Russell, Ernest L. Blumenschein,

William H. "Buck" Dunton, E. Martin Hennings, Leon Gaspard, Frank Tenney Johnson, and Joseph H. Sharp, alongside contemporary talent such as Roy Andersen, John Coleman, Martin Grelle, Ed Mell, James Reynolds, Kenneth Riley, and Howard Terping, among others. Sporting and wildlife art by Ken Carlson, Philip R. Goodwin, Bob Kuhn, Carl Rungius and more will round out the sale.

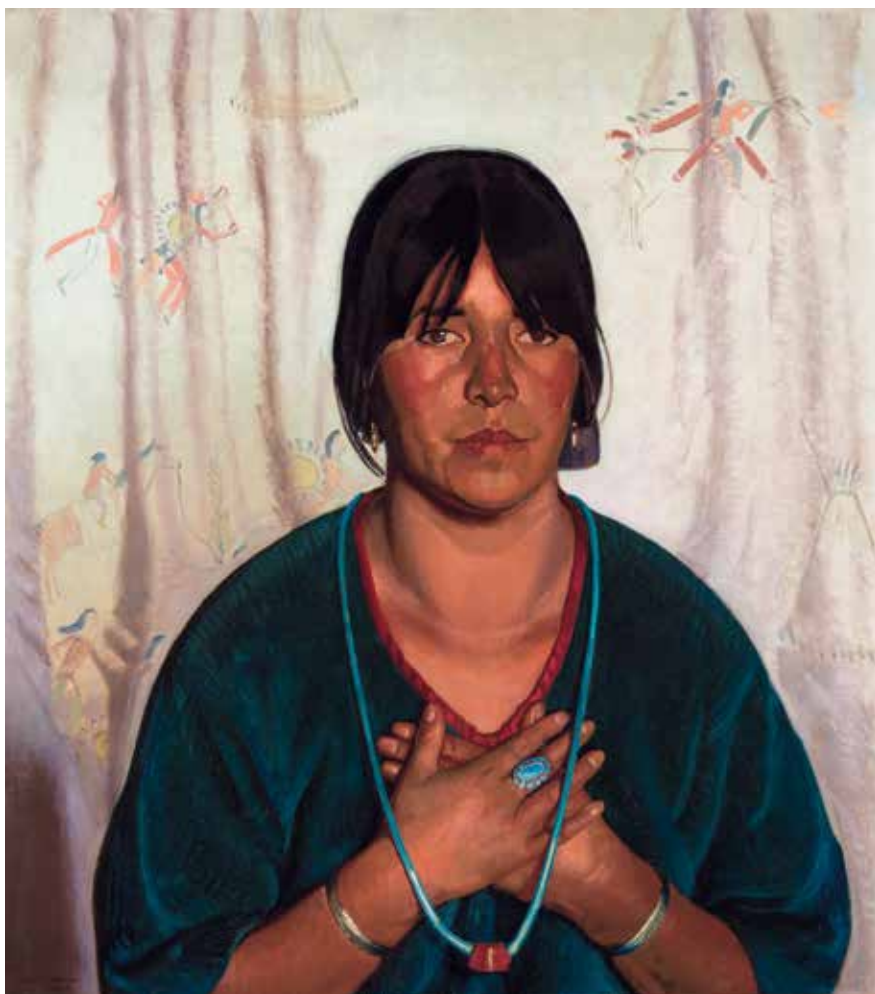
At last year's auction, Remington's 1901

black-and-white oil painting *The Pack-Horse Men Repelling an Attack by Indians* achieved a record-breaking \$1,035,000 for that medium. *Scottsdale Art Auction* returns with an equally stunning en grisaille piece of the exact size and same period: *Thirty Below and a Blizzard Raging* (est. \$500/700,000).

"This is a great transitional piece for Remington as it was his first job for *McClure's* magazine in 1899. The piece has been in a private collection



Howard Terpning, *The River's Gift*,
oil on board, 24 x 40"
Estimate: \$500/700,000

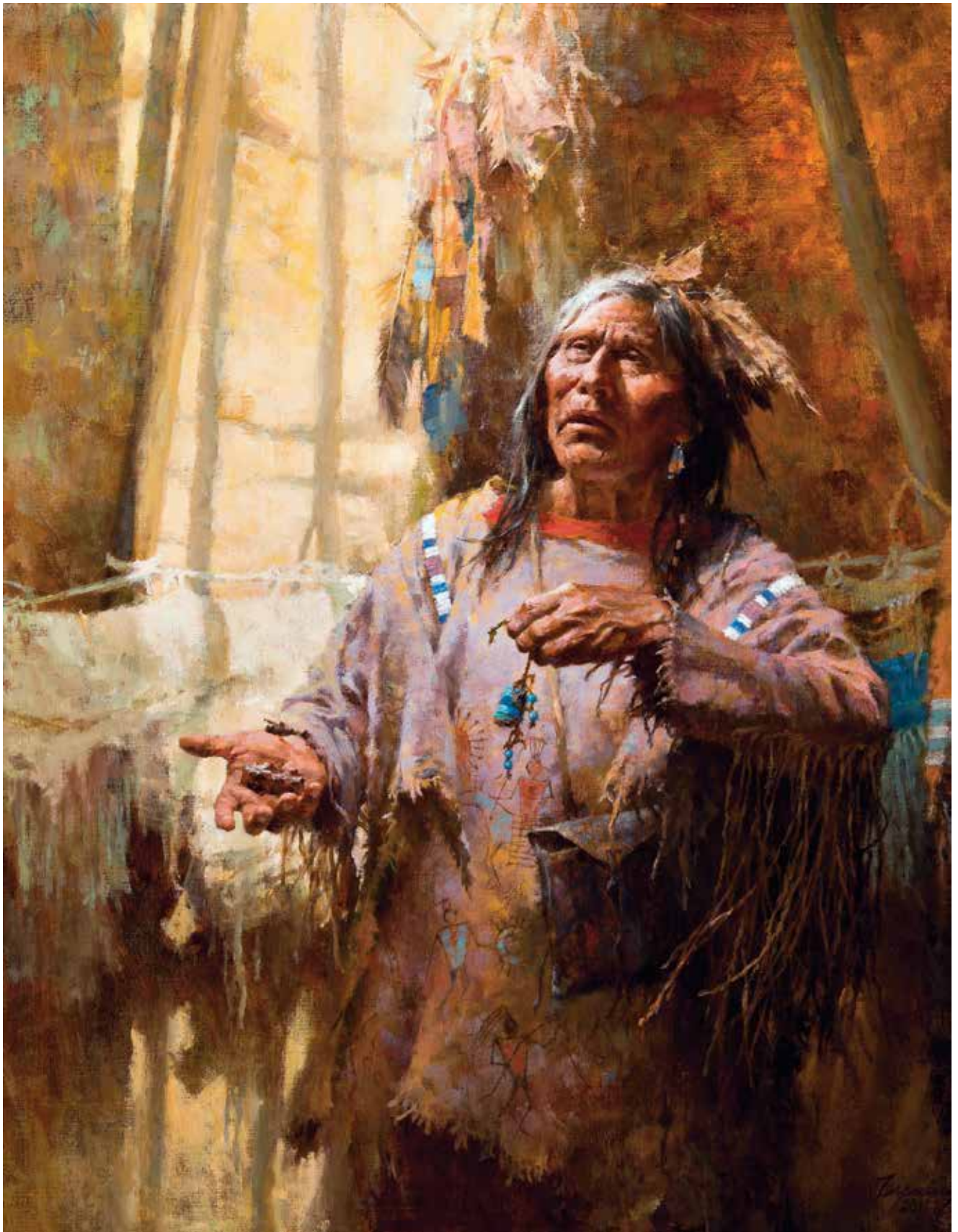


and hasn't seen daylight in quite a while," remarks Michael Frost of J.N. Bartfield Galleries in New York, a partner in the auction along with Brad Richardson of The Legacy Gallery in Scottsdale, Arizona and Jackson, Wyoming, and Jack Morris of Morris & Whiteside Galleries in Hilton Head Island, South Carolina.

Woman in Blue (est. \$250/350,000) by Blumenschein is one of three paintings the artist did in the mid-1920s featuring a single Taos Indian model and one of more than 30 works included in the *Taos Artist's* 1927 retrospective—perhaps the most successful solo show of his career. According to Frost, the piece has been hidden in a private collection for 20-plus years.

Also noteworthy are Sharp's *Indian Council* (est. \$150/250,000), a beautiful firelight scene depicting the quintessential subject the artist liked to paint; Gaspard's *Winter Scene* (est. \$50/75,000) in which the artist forces

Ernest L. Blumenschein (1874-1960),
Woman in Blue, oil, 27¼ x 24¼"
Estimate: \$250/350,000



Howard Terpning, *Calling the Buffalo*, oil, 36 x 28" Estimate: \$500/700,000

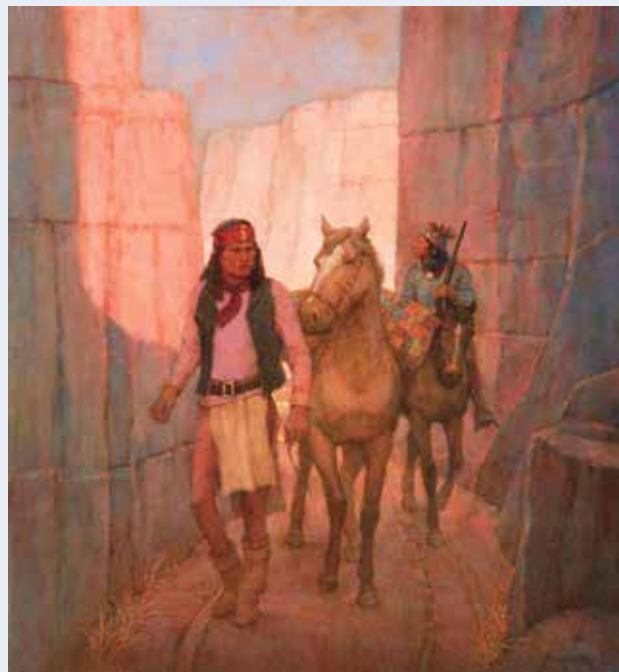


Frank Tenney Johnson (1874-1939), *The Rustler*, oil, 30 x 24"
Estimate: \$150/250,000

perspective (in a manner reminiscent of his classmate Marc Chagall) to allow the viewer to see deep into the snowbound village; and Russell's *A Nobleman of the Plains* (est. \$175/225,000), a watercolor of a Plains Indian. "The Russell watercolor appeared on the 1953 cover of *Arizona Highways*, and a copy of the cover accompanies the piece," adds Frost.

The contemporary lots will feature a small group of Terpnings including the 2011 piece titled *Calling the Buffalo*, which comes from a private collector. The 36-by-28-inch interior scene of an Indian standing in a tent holding beads and other artifacts in his hand while glancing upward is estimated at \$500,000 to \$700,000. *Scottsdale Art Auction* holds the record for a Terpning sold at auction when *Captured Ponies* realized \$1.9 million in 2012. It also holds the auction record for Grelle—achieved last year when *Prayers of the Pipe Carrier* fetched \$488,750. This year brings another large Grelle piece, *Dust in the Distance*, depicting a group of Indians on horseback with one standing in the grass and peering through a telescope. "He's using his rifle like a tripod to balance the telescope," remarks Frost. "It's a superb piece."

Highlights in the sporting art category include Goodwin's *Game Dispute* and *Where Men Are Men*, both estimated at \$90,000



Shadow Canyon, oil, 16½ x 15"
Estimate: \$30/45,000

8 works by **Kenneth Riley** come to market

Scottsdale Art Auction will feature eight works by renowned Western painter Kenneth Riley, including preparatory studies and a trio of recent paintings from the artist's studio. *The Bone Whistle* is the most recent painting from Riley's studio and carries an estimate of \$25,000 to \$45,000. *Shadow Canyon* (est. \$30/45,000) and *Summer Pasture* (est. \$25/35,000) round out the rare selection.

"The auction is fortunate to have such a broad selection of pre-studies and finished works by Riley," comments Jack Morris of Morris & Whiteside Galleries.

Morris, a longtime friend of the 95-year-old artist, says, "I have tremendous respect for him as a person and as an artist. The words 'classical,' 'sophisticated,' 'gentle' and 'sensitive' are often used by artists, collectors and art historians to describe the drawings and paintings of Riley."

Riley devoted 25 years to illustration, contributing to *The Saturday Evening Post*, *National Geographic*, *Redbook*, and *McCall's*, among others. An emeritus member of Cowboy Artists of America, Riley has painted a wide range of historical Western subjects, but perhaps is best known for his realist depictions of Indian life and culture. His expert handling of design, composition

and color make his work immediately identifiable.

James K. Ballinger, Sybil Harrington Director of Phoenix Art Museum, says the artist's oeuvre "ranks him among America's greatest painters of the American West and its history."



The Bone Whistle, acrylic, 16 x 12"
Estimate: \$25/45,000



Charlie Dye (1906-1972), *Spring Roundup*, oil on board, 24 x 48" **Estimate: \$60/90,000**



Bob Kuhn (1920-2007), *Young Buck With Doe*, acrylic, 22 x 33" **Estimate: \$60/90,000**



Kenneth Riley, *Summer Pasture*, oil, 18 x 24" Estimate: \$25/35,000

to \$120,000. The latter piece is a classic Goodwin predicament painting. According to the auction, "The rifleman has to shoot, or at least scare the cat and hope to be quick enough, and good enough, to take down a buck or doe for the pot. In this beautiful but rugged wilderness, where the forest is dark, the river is wild, and the mountain is high and far off, anything can happen."

Anything can happen, indeed. *Scottsdale Art Auction* has grown each year since its debut 10 years ago. Today more than 500 people attend the sale, which is held at The Legacy Gallery's 10,000-square-foot state-of-the-art showroom in Old Town Scottsdale.

"The auction has grown more than we ever thought it would," remarks Frost. "...It's

been a great ride, and we're looking forward to the next 10 years."

In honor of its 10th anniversary the partners have created a new *Scottsdale Art Auction* Award of Merit to be presented to one artist who has created a painting specifically for the 2014 sale. "We'll let the audience choose which painting has the best merit and the winner will receive a \$15,000 cash award," Frost explains. "We thought we'd do it for the 10th year and hope to continue it in the future."

All artwork will be on view in the gallery two weeks prior to the auction. A cocktail preview party will be held Friday, April 4, 6 to 8 p.m. Catalogs are \$40 and can be purchased by calling (480) 945-0225 or visiting www.scottsdaleartauktion.com. 🐾

Scottsdale Art Auction



When: April 5, 2014. Session 1 begins at 9:30 a.m.; Session 2 begins at 1 p.m.

Where: 7176 Main Street, Scottsdale, AZ 85251

Information: (480) 945-0225, www.scottsdaleartauktion.com