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**252**

**Carl Rungius 1869-1959**

Set of 43 Etchings

Estimate: \$150,000 - 200,000

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| 1: <i>Alaskan Moose</i> , 10 x 8 inches (above), 1945         | 22: <i>Near Long Lake</i> , 8 x 11 inches, 1926        |
| 2: <i>Ivan</i> , 8 x 11 inches, 1931                          | 23: <i>Alaskan Wilderness</i> , 8 x 11 inches, 1928    |
| 3: <i>Siesta</i> , 8 x 11 inches, 1931                        | 24: <i>Silvertip</i> , 8 x 11 inches, 1926             |
| 4: <i>Mule Deer</i> , 8 x 11 inches, 1928                     | 25: <i>A Woodland Stag</i> , 6 ¼ x 8 ½ inches, 1926    |
| 5: <i>Out of the Canyon</i> , 8 x 11 inches, 1937             | 26: <i>Antelope</i> , 6 ¼ x 8 ½ inches, 1926           |
| 6: <i>Morning Mist</i> , 6 ¼ x 8 ½ inches, 1925               | 27: <i>The Family</i> , 8 x 11 inches, 1937            |
| 7: <i>Alarmed</i> , 6 ¼ x 8 ½ inches, 1925                    | 28: <i>The Challenge</i> , 6 ¼ x 8 ½ inches, 1925      |
| 8: <i>Rams</i> , 6 ¼ x 8 ½ inches, 1925                       | 29: <i>Coming to the Call</i> , 8 x 11 inches, 1937    |
| 9: <i>An Old Fighter</i> , 6 ¼ x 8 ½ inches, 1925             | 30: <i>Above Timberline</i> , 8 x 11 inches, 1931      |
| 10: <i>The Answer from the Baron</i> , 6 ¼ x 8 ½ inches, 1925 | 31: <i>On the Skyline</i> , 8 x 11 inches, 1937        |
| 11: <i>The Traveler</i> , 8 x 11 inches, 1931                 | 32: <i>Face to Face</i> , 8 x 11 inches, 1931          |
| 12: <i>Among the Crags</i> , 8 x 11 inches, 1935              | 33: <i>Browsing</i> , 8 x 11 inches, 1938              |
| 13: <i>Mates</i> , 8 x 11 inches, 1932                        | 34: <i>White Flag</i> , 8 x 11 inches, 1928            |
| 14: <i>Dall Sheep</i> , 8 x 11 inches, 1928                   | 35: <i>Osborne's Caribou</i> , 6 ¼ x 8 ½ inches, 1925  |
| 15: <i>Friends Again</i> , 6 ¼ x 8 ½ inches, 1925             | 36: <i>Cliff Dwellers</i> , 8 x 11 inches, 1928        |
| 16: <i>An Old Prospector</i> , 6 ¼ x 8 ½ inches, 1925         | 37: <i>The Rivals</i> , 6 ¼ x 8 ½ inches, 1925         |
| 17: <i>The Stranger</i> , 8 x 11 inches, 1926                 | 38: <i>The Wanderer</i> , 8 x 11 inches, 1935          |
| 18: <i>Old Baldface</i> , 8 x 11 inches, 1935                 | 39: <i>Lord of the Canyon</i> , 6 ¼ x 8 ½ inches, 1925 |
| 19: <i>Stampede</i> , 6 ¼ x 8 ½ inches, 1925                  | 40: <i>Three Old Gentlemen</i> , 8 x 11 inches, 1928   |
| 20: <i>Mountain Caribou</i> , 8 x 11 inches, 1937             | 41: <i>Goats</i> , 8 x 11 inches, 1926                 |
| 21: <i>Challenged</i> , 8 x 11 inches, 1927                   | 42: <i>Old Bull</i> , 11 x 9 inches, 1926              |
|   | 43: <i>Young Bull</i> , 11 x 9 inches, 1926            |

In 1925 Carl Rungius created 12 etchings and drypoints. Over the following 20 years he completed 34 additional etchings and drypoints ending with *Alaskan Moose* in 1945. The complete set is documented in *Carl Rungius: The complete prints, A Catalogue Raisonné*, Donald E. Crouch, Mountain Press Publishing Co., Missoula, MT, 1989, 203 pages.

